



Date of event:	Start time:
Name of Contact:	
Cel Phone:	Email:

MCA EQUIPMENT AVAILABLE AT NO EXTRA COST

We offer state of the art equipment for screening High Definition (HD) video so you can host your film festival or movie night. HD is also provides for high quality images, for conferences and seminars.

Stage Equipment

Quantity		Requested
5	4' X 8' portable stage risers (18" high), black	
16	Black Music Stands	
47	Black Armless Plastic Chairs	
1	8' Wooden Oak Trim Folding Table	
9	8' Grey Plastic Folding Tables	
2	6' Grey Plastic Folding Tables	
6	6' Round Tables	
6	Wooden Easels	
2	Carved Wooden Podiums w/ City of Abbotsford Logo	
1	Panasonic DW830ULK 8500 Lumen Projector	standard
1	Draper Projection Screen (4:3 Aspect Ratio) Motorized	
1	White Curtain for upstage cvc	standard
1	Motorized Blue Velour Main (Downstage Traveler)	standard
4	Blue Velour Legs (2 pairs)	standard
4	Clear Com Headsets (for communication between different areas of the theatre)	
5	Clear Com Beltpacks	

Stage Lectern Equipment

1	Elmo Visual Presenter 1305 (for displaying documents on the projection screen)	
1	Kramer VP-31 3x VGA Switcher (for connecting multiple video sources to the screen projector)	
1	VGA Input (50' from stage left wing)	

Stage Manager Position Equipment

1	6' Wooden Oak Trim Folding Table	standard
1	Clear Com Station (for communication between different areas of the theatre)	standard

MCA Technical Director
 32315 South Fraser Way, Abbotsford, B.C., V2T 1W7
 Office Hours: Monday to Friday (excluding holidays) 8:30 AM – 4:30 PM
 Email: mca@sapphiresound.ca Telephone: 604-850-8168
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Conference Room Equipment

1	Wooden Easel with Flipchart	standard
1	Metal Easel with Flipchart	standard
1	Panasonic VW250 WXGA Projector	standard
1	White Board with Markers and White Board Cleaner	standard
1	Pull-Down Projection Screen (16:10)	standard
17	4' Wooden Tables	standard
31	Black Chairs (Rolling)	standard

SOUND SYSTEM OVERVIEW

Control Room

QSC CX204V Amplifier for sending audio to the dressing rooms, green room and foyer
Roland M-400 Live Mixing Console with 48 Inputs, 16 Buses and Built-In Compressors, EQs, and Effects Processors (with talkback mic and programme sound)
2 Roland S-1608 Stage Units (1 on each side of stage) with 16 inputs and 8 outputs
JVC XLV 282 CD Player
Marantz DV-4200 DVD Player
Clear Com MS-222 Main Station (for control room communication with different areas of the theatre) (without headset)
1 HDNI & VGA Input to projector
2 SLX4 Receivers (for up to 2 wireless channels)

Front of House Speakers

Quantity		Requested
2	EAW MK 2396 Speakers	standard
4	Mackie 450 Powered Speakers (as stage monitors)	
2	Mackie 15" SWA-1501 Powered Sub-Woofers (not connected to Front of House by default but available upon request)	

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Available Microphones and Direct Boxes with Common Uses

Quantity	Type	Common Use	Requested
2	Shure SM94 mic	Choir, Acoustic, Piano, Drum Overheads	
4	Shure SM58 mic	Vocal, Spoken Voice, Podium, Instrument	
1	Shure SLX 2 Beta-87C (handheld wireless mic)	Vocal, Spoken Voice, Podium	
2	Shure SLX-1 Body Pack Transmitter with WL185 Lapel Mic	Spoken Voice	
2	Audix D2 mic	Toms, Guitar, Bass, Brass	
2	Audix D3 mic	Toms, Guitar, Bass, Brass	
1	Audix D4 mic	Bass, Floor Toms, Kick Drum	
2	Audix OM3 xb mic	Vocal, Brass, Guitar, Percussion	
1	Audix OM2 mic	Vocals, Brass, Guitar, Percussion	
2	Audio Technica AT 3031 mic	Choir, Acoustic, Piano, Drum Overheads	
2	Audio Technica ES-935 Shotgun mic	Spoken Voice, Podium	
2	Radial JPC Stereo PCDI (direct box)	Laptop Audio	
4	Behringer Ultra-DI DI-100 (direct box)	Guitar, Bass, Keyboards	
1	Horizon Straightline Passive DI (direct box)	Guitar, Bass, Keyboards	
1	DOD 265 Stagehand DI (direct box)	Guitar, Bass, Keyboards	
1	Rapco DB-100 DI (direct box)	Guitar, Bass, Keyboards	

Microphone Stands

5	Tall Boom Stands	
2	Table Stands	
3	Short Boom Stands	
3	Straight Boom Stands	

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LIGHTING SYSTEM OVERVIEW

Lighting Boards

ETC Express 24/48 E-Model Lighting Board
 96 Channel 1024 OMX Addresses (2 universes)
 -600 programmable cues
 -500 groups
 -X/Y Trackpad Controller
 -Moving Light Patch
 -LTP Channels
 -16-bit Fades
 -Ten pages of 24 Sub masters
 -Two Timed-Manual Fader Pairs

LIGHT FIXTURES

Gobos

(Patterns that can be projected onto the stage for images, design, effect or texture)

4	Specials that accept GOBO's in Front of House Position
42	Gobo Designs

House Hang Includes

9	Area warm/cool front wash
6	Area 4-color top wash (primary blue, orange, Broadway pink, open white)
6	Specials with 4 GOBOs
	Mid-stage high-sides and tips
	Gutter wash
2	Follow spot lights at balcony
	Dimmable house and work lighting
	DMX controlled foyer lighting

Fixture Inventory

25	Source Fours (9x750W, 16x 575W)
5	Par cans (MFL option only)
7	Lee Colortran Lekos
18	Fresnels (7x8" and 11x6")

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